

**MAD
CAVE**
02

PRETTY HATE MACHINE

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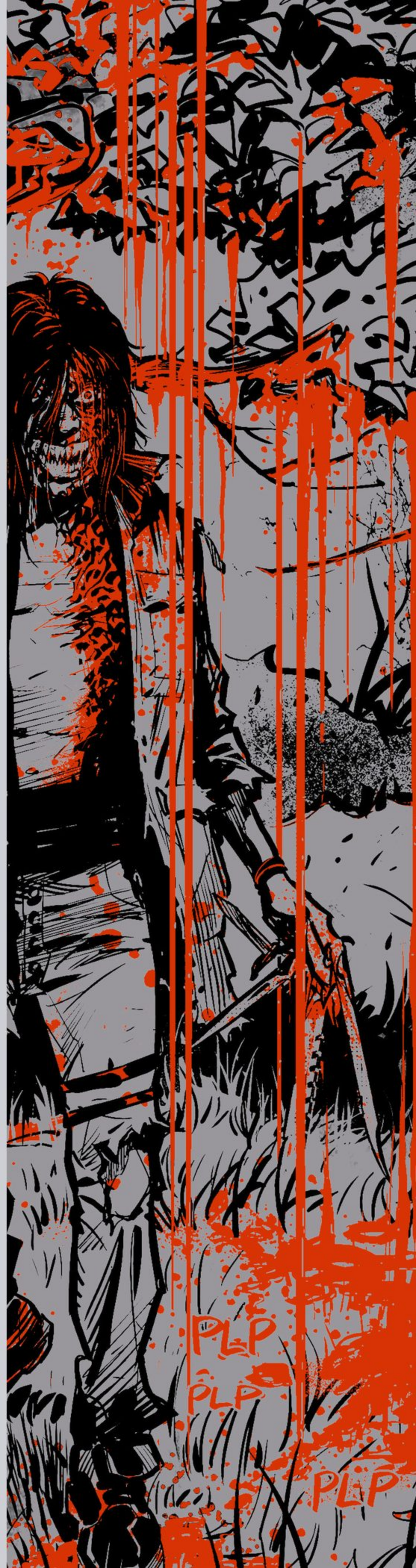
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PRETTY HATE MACHINE





"IT STARTS LIKE THIS. WITH LAUNDRY IN A BASKET, AND A PENSIVE LOOK."

"SHE'S NERVOUS."



"SHE WANTS SOMETHING."

CRREEEEKK

"SOMEONE."

THERE YOU ARE.



"AND SHE GETS IT."

I CAN'T HELP IT. I'VE BEEN THINKING ABOUT YOU ALL DAY. WHAT WE DID, BUT MOSTLY JUST YOU.



"SHE'S SO INTO IT. SHE'S IN HER OWN WORLD. THEY BOTH ARE. SO, THEY DON'T IMMEDIATELY NOTICE..."



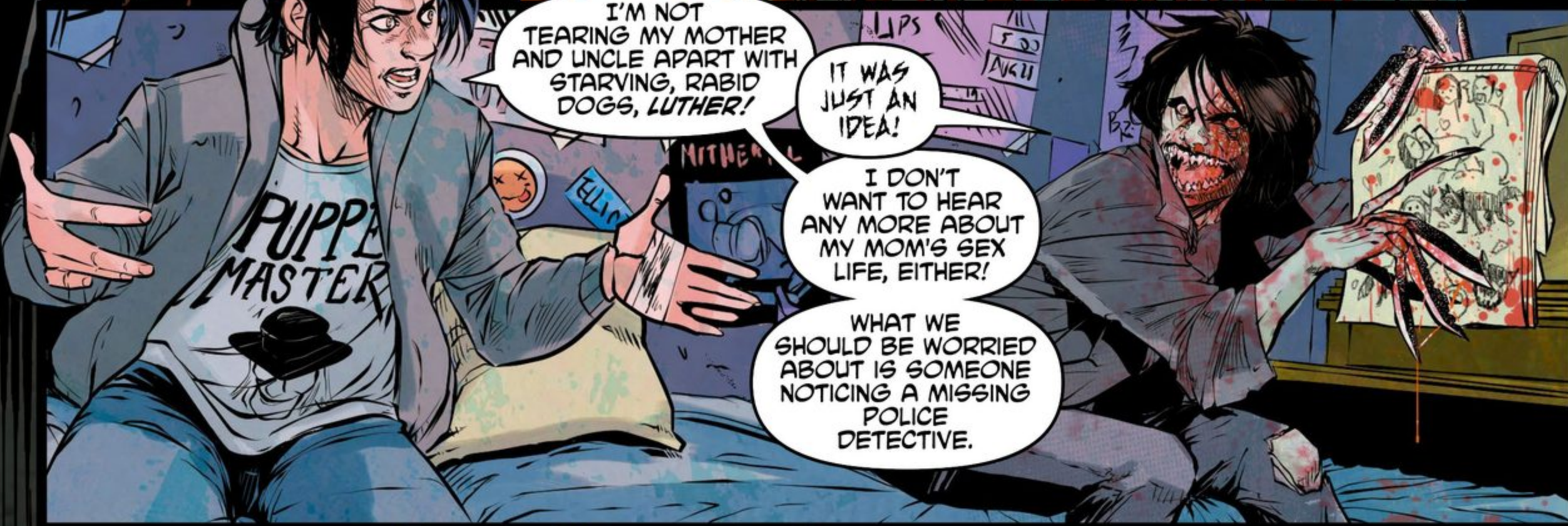
GRRRRRRRRRR

AAAAHHH!

OH MY FUCKING GOD!



NO FUCKING
WAY! JESUS
CHRIST...



I'M NOT
TEARING MY MOTHER
AND UNCLE APART WITH
STARVING, RABID
DOGS, LUTHER!

IT WAS
JUST AN
IDEA!

I DON'T
WANT TO HEAR
ANY MORE ABOUT
MY MOM'S SEX
LIFE, EITHER!

WHAT WE
SHOULD BE WORRIED
ABOUT IS SOMEONE
NOTICING A MISSING
POLICE
DETECTIVE.



I TOOK CARE OF THE COP.
NO ONE'S GONNA FIND HIM.
NOW, FOCUS.

YOU ONLY
HAVE ONE SHOT AT
THIS, THOMAS. THE
LEAST YOU CAN DO
IS BE CREATIVE!

YOU'RE AN
ARTIST FOR GOD'S
SA--WAIT...



...OKAY,
HEAR ME
OUT...



WE DID THE RIGHT THING. NOW WE CAN BE TOGETHER.

I KNOW, IT'S JUST--

"NO FUCKIN' JUST... WHOLESOME. THEN, A DOORBELL RINGS."

DING DONG



"A BOX. LITTLE ONES INSIDE. THEY KEEP OPENING..."



I THINK THIS IS THE LAST BOX...?

DON'T OPEN IT!



WHAT THE...?



IS THAT--?

"AND THEN--"





IT'S NOT HEALTHY. YOUR DAD WOULDN'T WANT YOU TO SUFFER LIKE THIS.

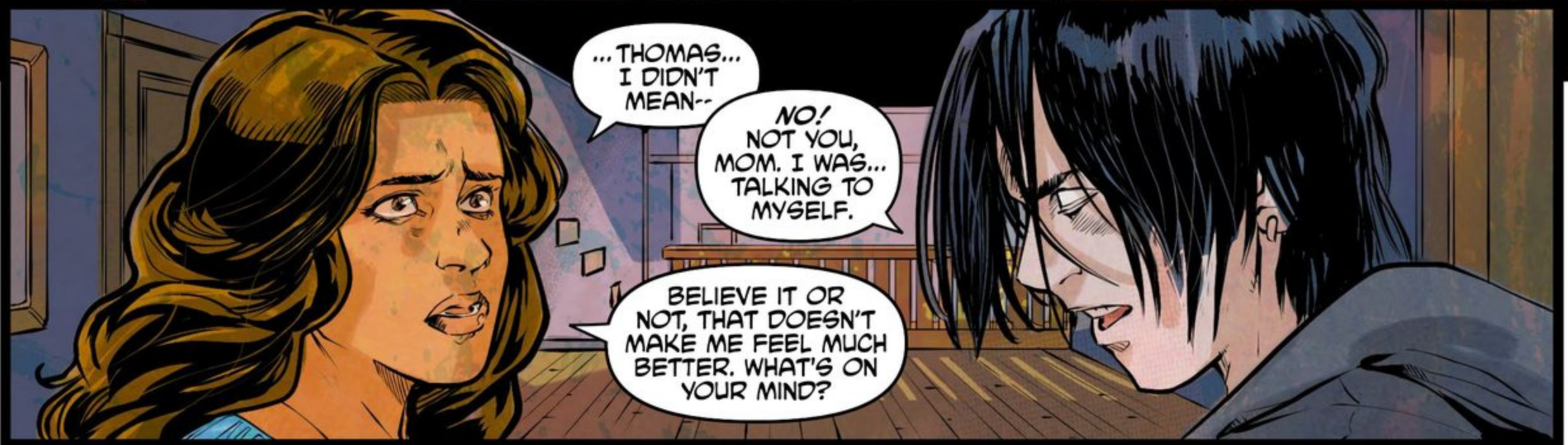
HOW THE HELL WOULD SHE KNOW WHAT YOUR FATHER WOULD WANT?



SHE'S HAPPY HE'S OUT OF THE WAY. WHY ARE YOU BEING SUCH A PUSSY?

THESE PEOPLE MURDERED YOUR DAD!

SHUT THE FUCK UP!



...THOMAS... I DIDN'T MEAN--

NO! NOT YOU, MOM. I WAS... TALKING TO MYSELF.

BELIEVE IT OR NOT, THAT DOESN'T MAKE ME FEEL MUCH BETTER. WHAT'S ON YOUR MIND?



I...IT JUST DOESN'T MAKE SENSE. DAD DYING LIKE THAT, IN A CAR CRASH. OF ALL THINGS.

HE'D BEEN STRESSED OUT, HONEY. NOT SLEEPING. HE WASN'T HIMSELF.

DO YOU THINK HE'S LONELY... WHEREVER HE IS?



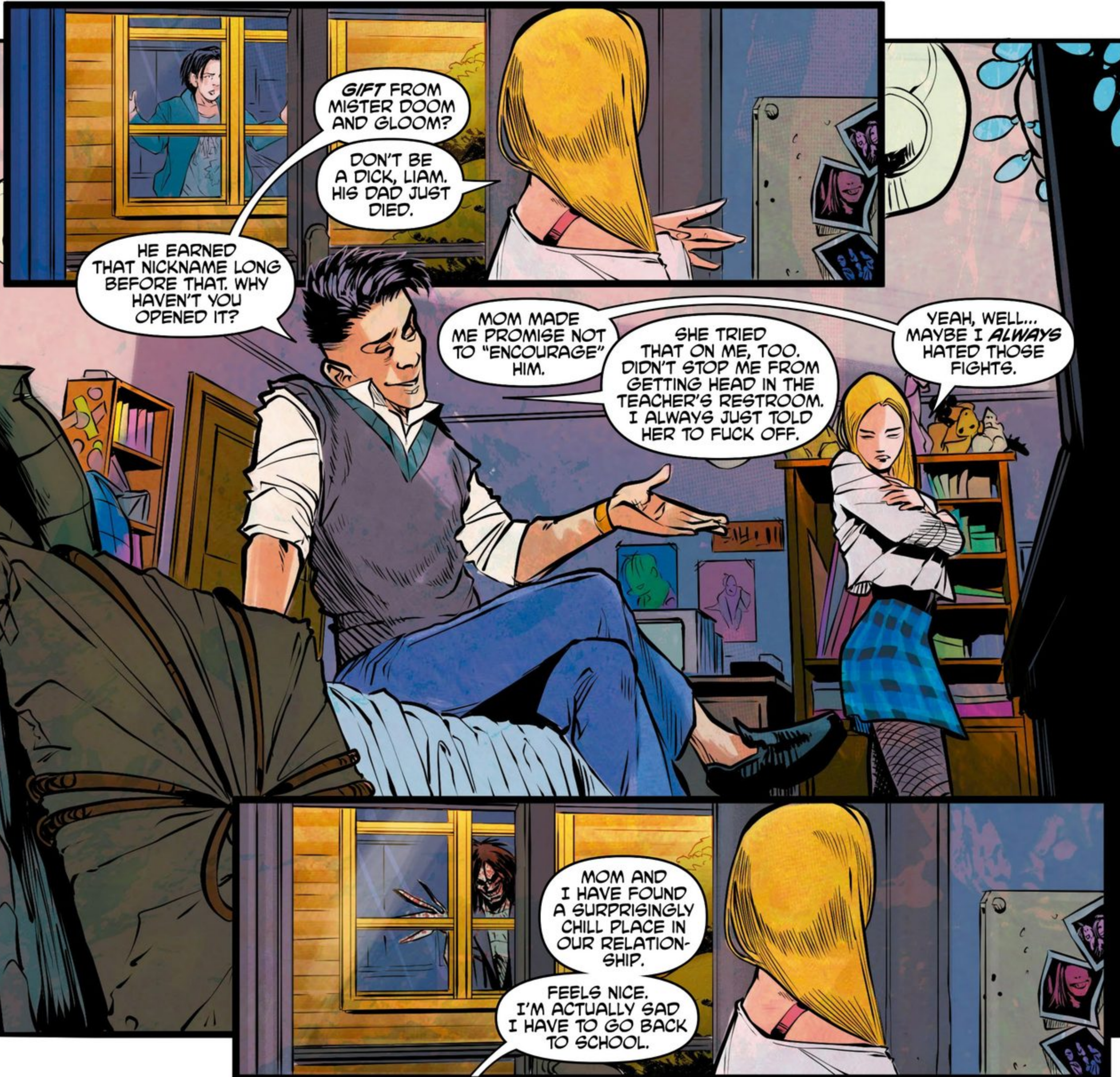
I DOUBT IT. HE COULD MAKE FRIENDS ANYWHERE. EVERYONE ALWAYS LOVED YOUR FATHER.

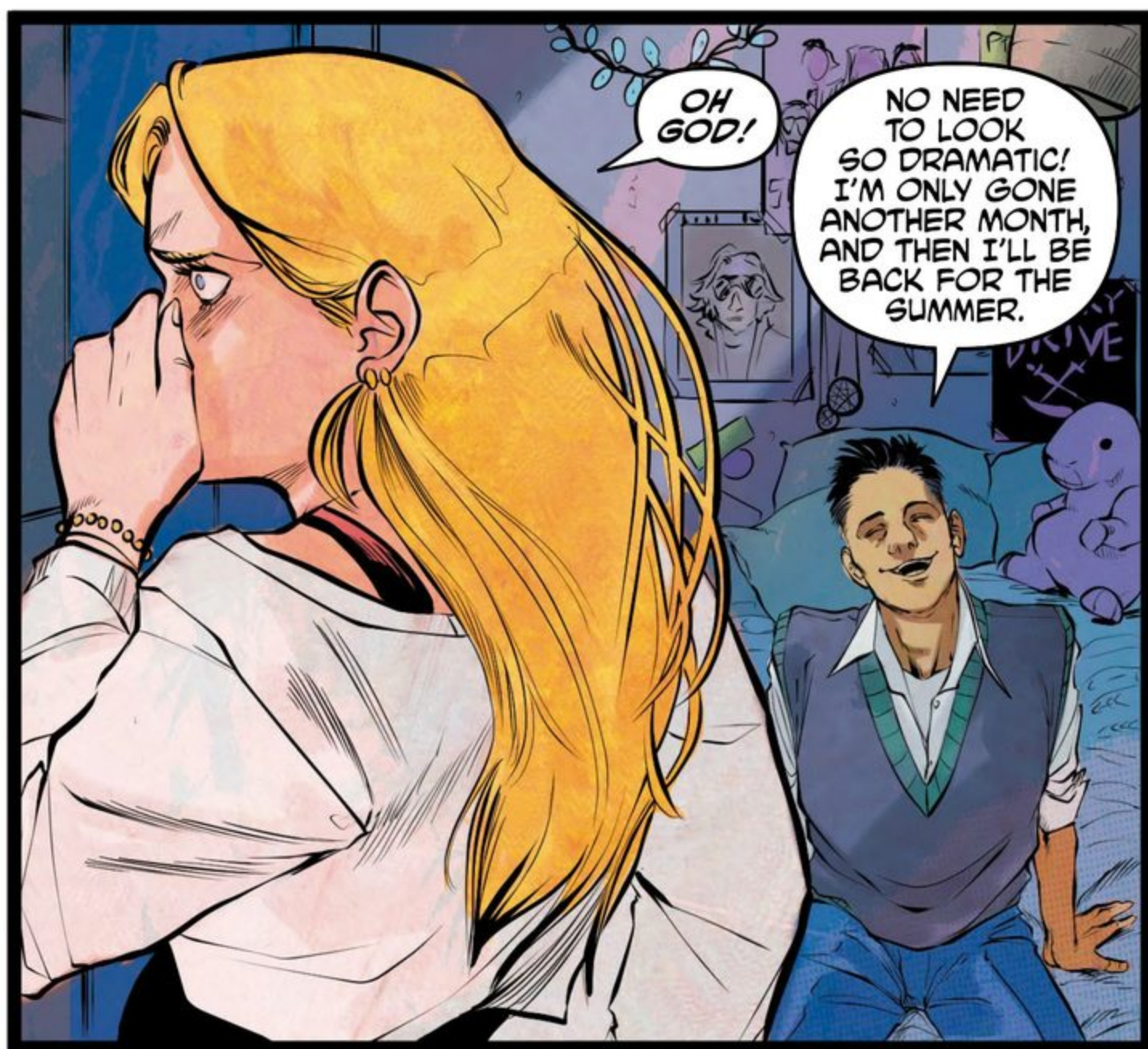
MAYBE NOT *EVERYONE*, THOUGH.



...I'M GOING TO MAKE YOU SOME EGGS.

"SHE'S LYING BECAUSE SHE FEELS GUILTY. YOUR UNCLE SPENCER PUT HER UP TO IT."





OH GOD!

NO NEED TO LOOK SO DRAMATIC! I'M ONLY GONE ANOTHER MONTH, AND THEN I'LL BE BACK FOR THE SUMMER.



HEY, YOU OKAY?

UH... YEAH, I THOUGHT I SAW... I THINK THOMAS WAS WEARING A FREAKY MASK OR SOMETHING...

HATE TO SAY IT, BUT I THINK MOM'S RIGHT.



ASIDE FROM BEING IN A WEIRD DARK PLACE, THOMAS IS ABOUT TO MOVE TO LONDON FOR LIKE *FOUR* YEARS.

THAT SHIT COULD TEAR YOUR HEART OUT BY THE ROOTS. BELIEVE ME, I'VE BEEN THERE. AND YOU'RE ALREADY FRAGILE ENOUGH.



WHAT THE HELL, LIAM?! I'M NOT FRAGILE.

OH, YEAH? THEN TELL ME WHAT THE FUCK *THIS* IS ALL ABOUT?



WHY WOULD YOU SCRATCH YOUR FACE OUT OF ALL THESE PICTURES?

THAT SHIT SCARES ME.



THAT HAS NOTHING TO DO WITH THOMAS! HE MIGHT BE THE ONLY ONE WHO ACTUALLY UNDERSTANDS ME. I'M NOT LIKE YOU, LIAM!

OKAY. FINE. BUT JUST... YOU ACTUALLY MEAN *EVERYTHING* TO ME, OKAY? PLEASE PROTECT YOUR HEART.

LIAM, TIME TO GO...



YOU'RE SUPPOSED TO KNOCK, MOM. JEEZ.

HOW MANY TIMES DO I HAVE TO TELL YOU?

LIAM, GO WAIT IN THE CAR.



WHAT'S WRONG?

I'VE STAYED AWAY FROM THOMAS LIKE YOU TOLD ME, BUT I THINK I REALLY HURT HIM. HE'S ACTING STRANGE.

HE'S ALREADY DEALING WITH SO MUCH.



IT FEELS MEAN.



LITTLE OVERWHELMING?

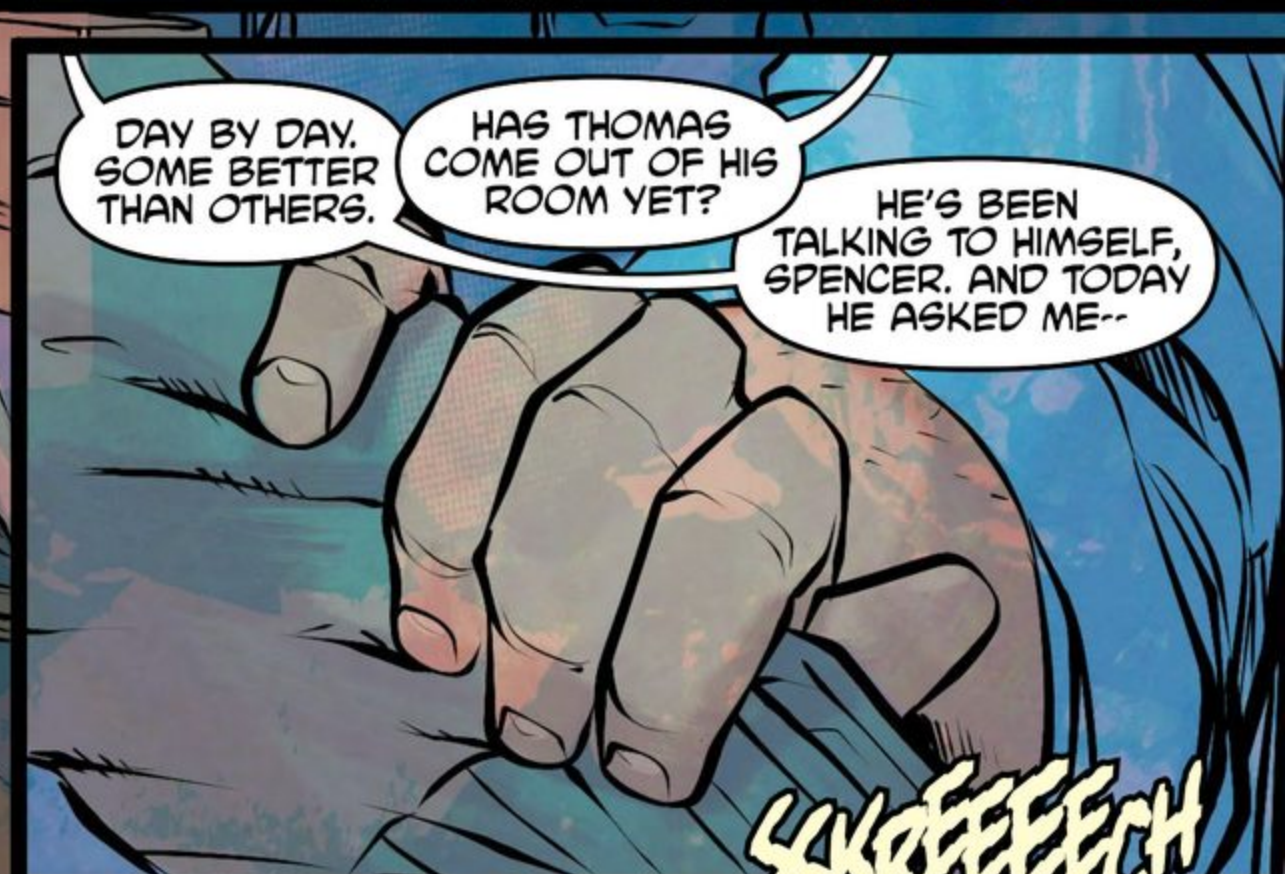


I JUST DON'T KNOW WHAT TO DO WITH ALL HIS STUFF. I FEEL LIKE IT'S ALL **STARING** AT ME.

ESPECIALLY THAT PUNCHING BAG. IT HAS AN ACTUAL FACE DRAWN ON IT.

I HATE IT. IT'S CREEPY. MAKES ME THINK... NOTHING.

HOW'RE YOU HOLDING UP? REALLY.

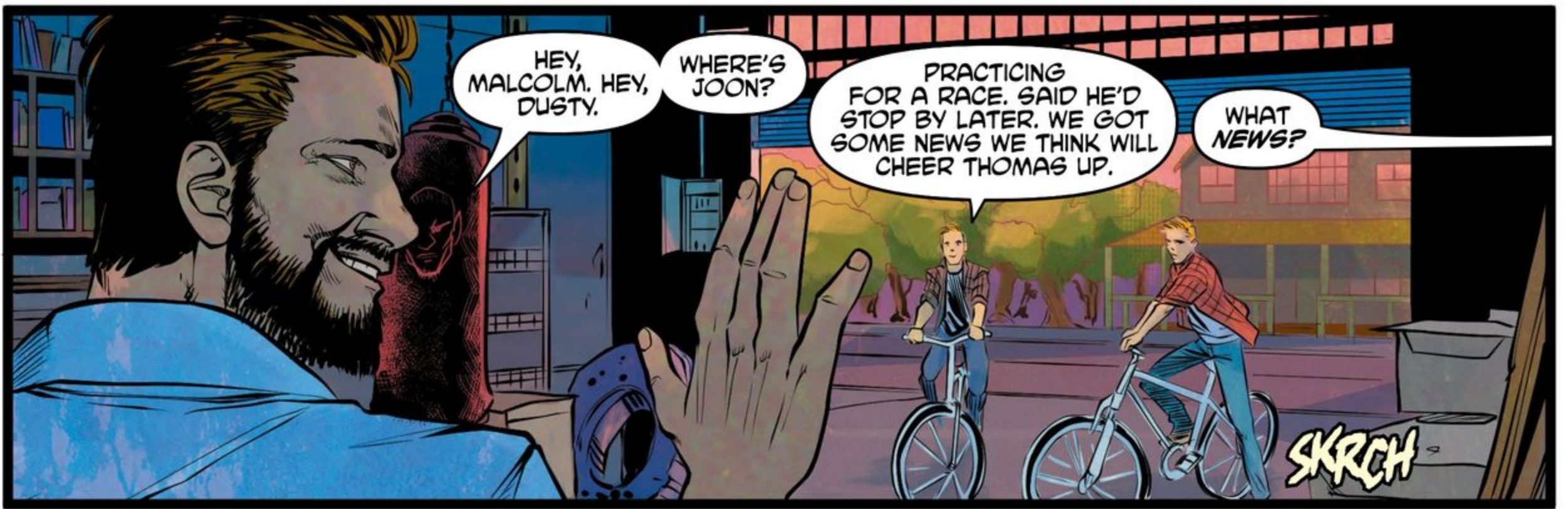


DAY BY DAY. SOME BETTER THAN OTHERS.

HAS THOMAS COME OUT OF HIS ROOM YET?

HE'S BEEN TALKING TO HIMSELF, SPENCER. AND TODAY HE ASKED ME--

SKREEECH







WOW. THAT'S SO NICE OF MISS GLADSTONE.

NOT EVEN PRETENDING YOU'RE NOT HER FAVORITE ART STUDENT.

SO, WHAT'S GOING ON WITH YOU, DUDE?



STILL GOT IT.



YOU CAN TALK TO US.

YEAH, MAN. ALWAYS.



WHY'RE YOU SPYING FOR MY UNCLE?

WE'RE NOT SPYING.

HE ASKED YOU WHERE JOON WAS. HE *KNEW* YOU WERE COMING.

DID HE *CALL* YOU?



YEAH. SO WHAT? WHO CARES? HE'S WORRIED ABOUT YOU. WE ALL ARE.

I'M FINE.

YOU DON'T SEEM FINE, THOMAS. NOT AT ALL.







I KEEP THINKING ABOUT WHEN STEPHEN AND I WERE LITTLE. **REALLY** LITTLE. HE WAS SUCH A CUTE LITTLE KID.

PEOPLE USED TO STOP MY MOM TO TELL HER HOW CUTE HE WAS.

LIKE THEY COULDN'T HELP IT. IT WAS ANNOYING.



I DON'T WANT TO TALK ABOUT THIS.

...I WAS JUST GONNA SAY... HE NEVER LOST THAT. EVEN WHEN HE WAS AT HIS WORST, HE STILL MANAGED TO BE... I DON'T KNOW... **IRRESISTIBLE** TO PEOPLE.



IF YOU'RE GOING FOR A PEP TALK, YOU'RE DOING A PRETTY SHIT JOB.

WE CAN'T CHANGE THE PAST. PAST IS ALWAYS GONNA HAVE SOME PART OF US LOCKED IN A CAGE.

BUT I THINK YOU DESERVE TO BE HAPPY.



DING DONG



HELEN...
YOU OKAY?

NOT MY
FULL BEST, IF
I'M BEING
HONEST.

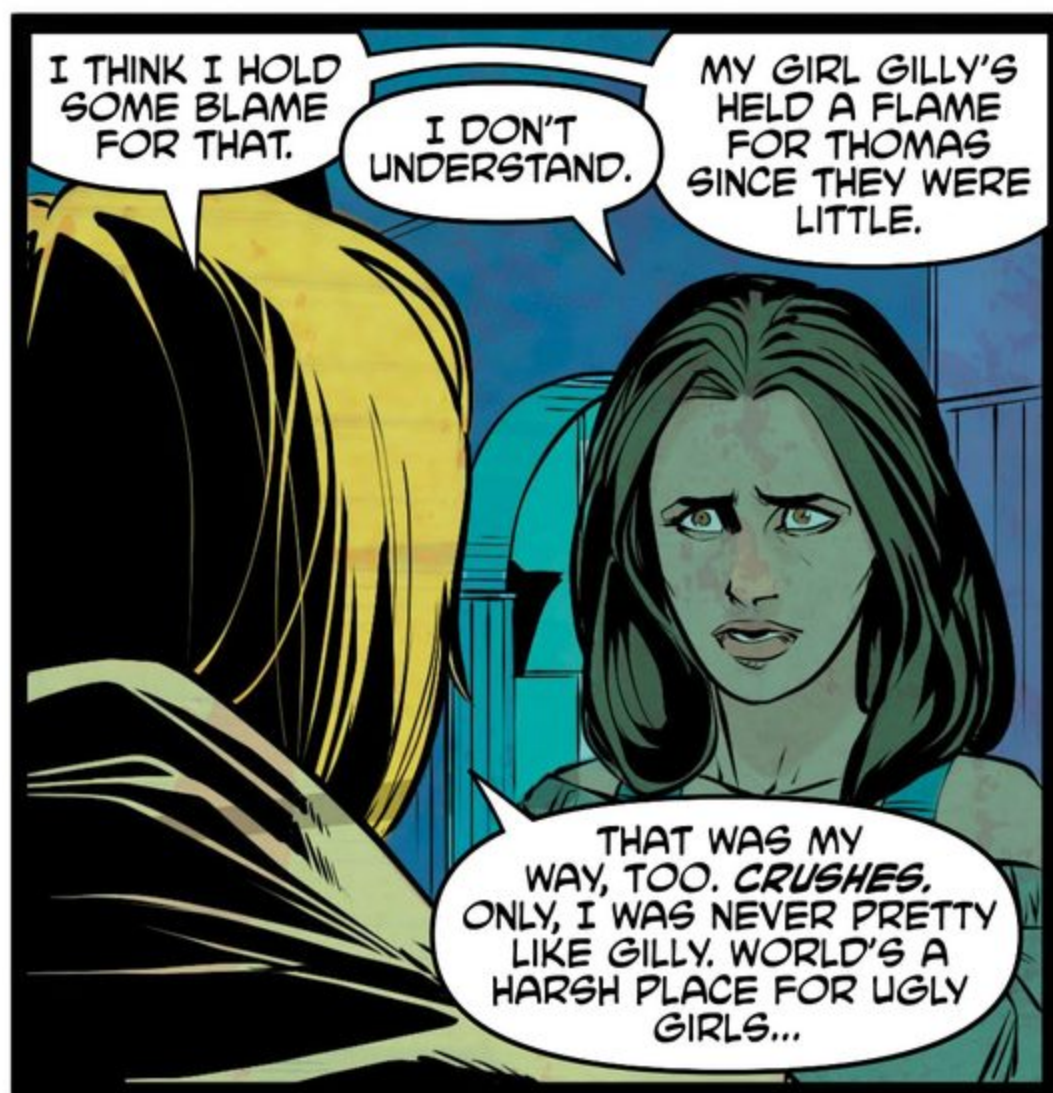
THOMAS
HERE?



UPSTAIRS.
DID HE DO
SOMETHING?

NOPE.
HOW'S HE
HOLDING
UP?

WELL, IF WE'RE
DOING *HONEST*,
THOMAS'S REACTION
TO STEPHEN'S
DEATH HAS BEEN A
LOT WORSE THAN
I IMAGINED.



I THINK I HOLD
SOME BLAME
FOR THAT.

I DON'T
UNDERSTAND.

MY GIRL GILLY'S
HELD A FLAME
FOR THOMAS
SINCE THEY WERE
LITTLE.

THAT WAS MY
WAY, TOO. *CRUSHES*.
ONLY, I WAS NEVER PRETTY
LIKE GILLY. WORLD'S A
HARSH PLACE FOR UGLY
GIRLS...

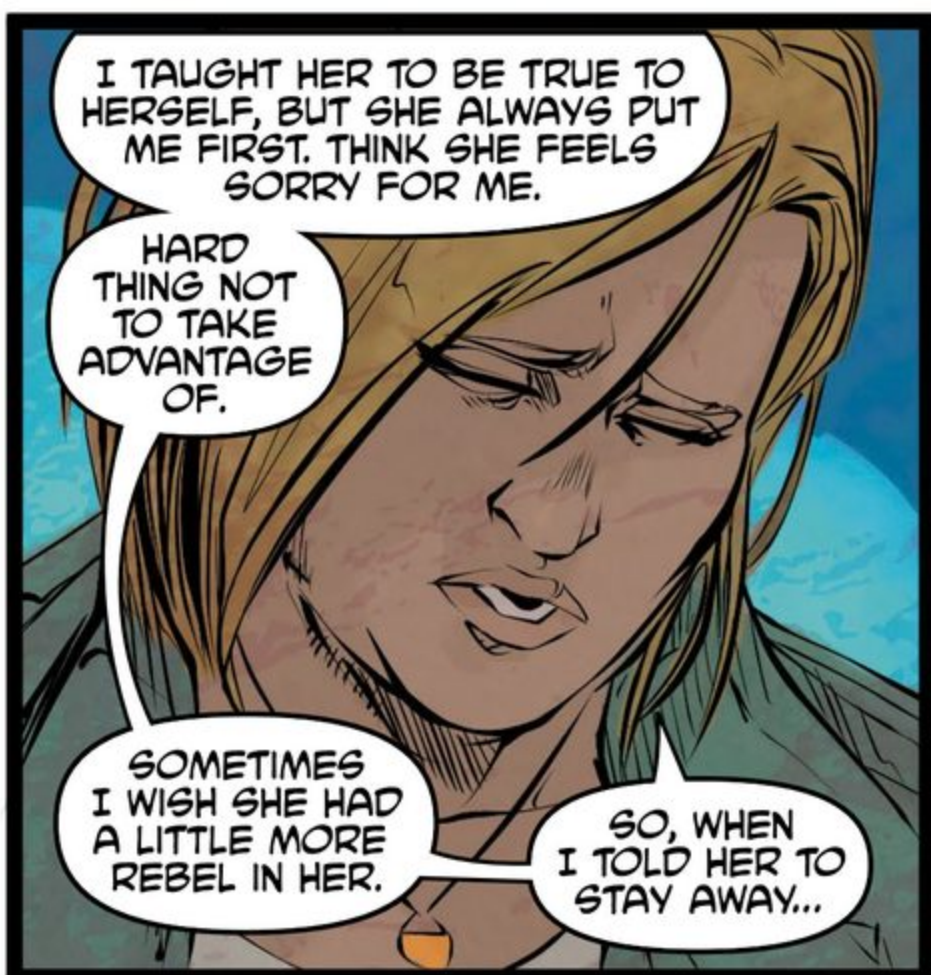


I'VE ALWAYS
LIKED GILLY.

RECENTLY...
THOMAS HAS
SHOWN SOME
ATTENTION
BACK.

WHAT KIND OF
ATTENTION?

I COULD SEE WHAT
WAS HAPPENING. AND
I DISCOURAGED IT.



I TAUGHT HER TO BE TRUE TO
HERSELF, BUT SHE ALWAYS PUT
ME FIRST. THINK SHE FEELS
SORRY FOR ME.

HARD
THING NOT
TO TAKE
ADVANTAGE
OF.

SOMETIMES
I WISH SHE HAD
A LITTLE MORE
REBEL IN HER.

SO, WHEN
I TOLD HER TO
STAY AWAY...



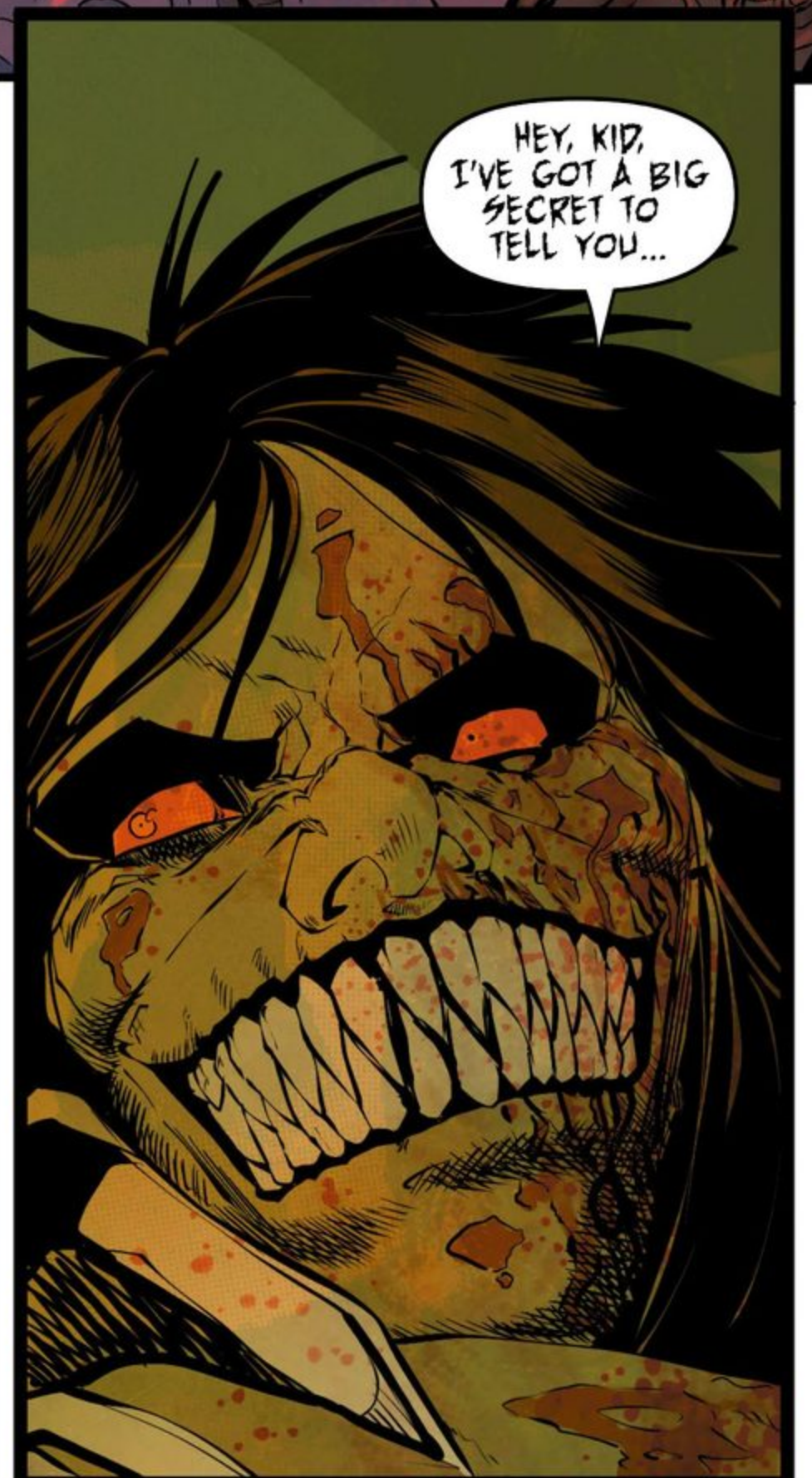
...I THINK SOME OF THOMAS'S BEHAVIOR
MIGHT BE DUE TO A SCARED OLD
WOMAN MEDDLING WHERE SHE
SHOULDN'T HAVE.

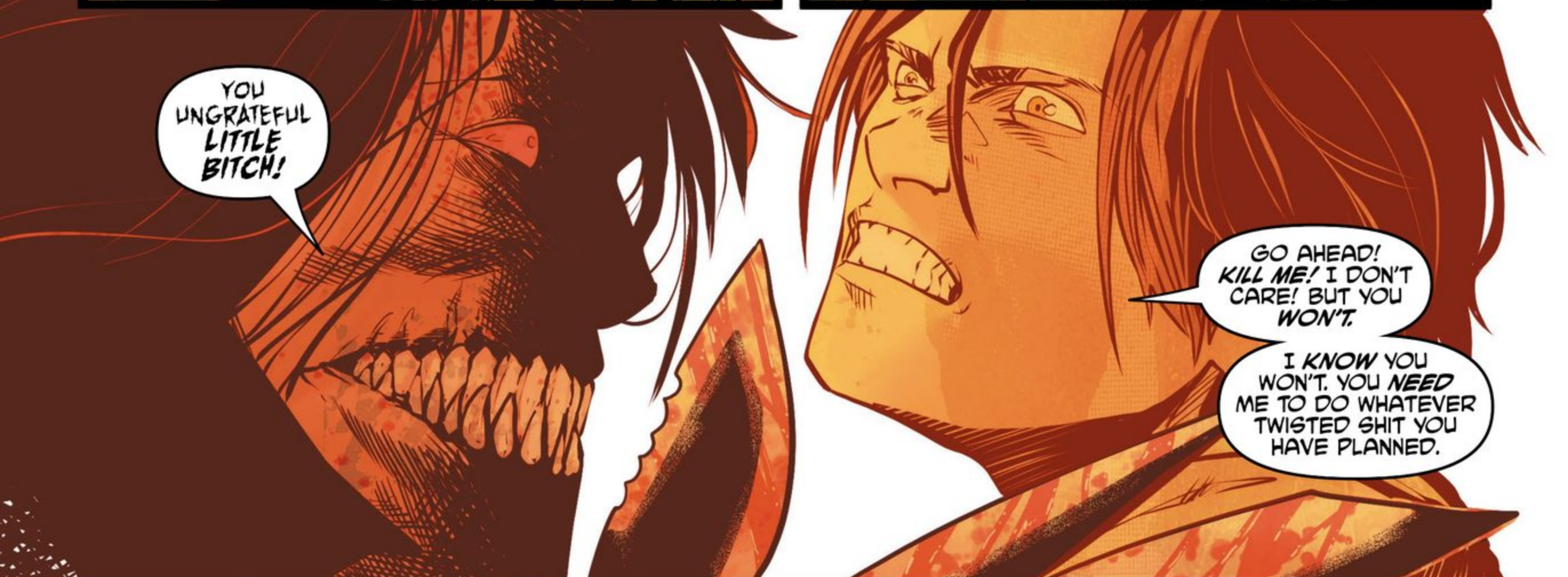
THANK YOU SO
MUCH FOR TELLING
ME THIS, HELEN. THAT
ACTUALLY MAKES A
LOT OF SENSE.

HEARTBREAK
CAN BE HELL.

"AWW, HELL
AIN'T SO BAD..."

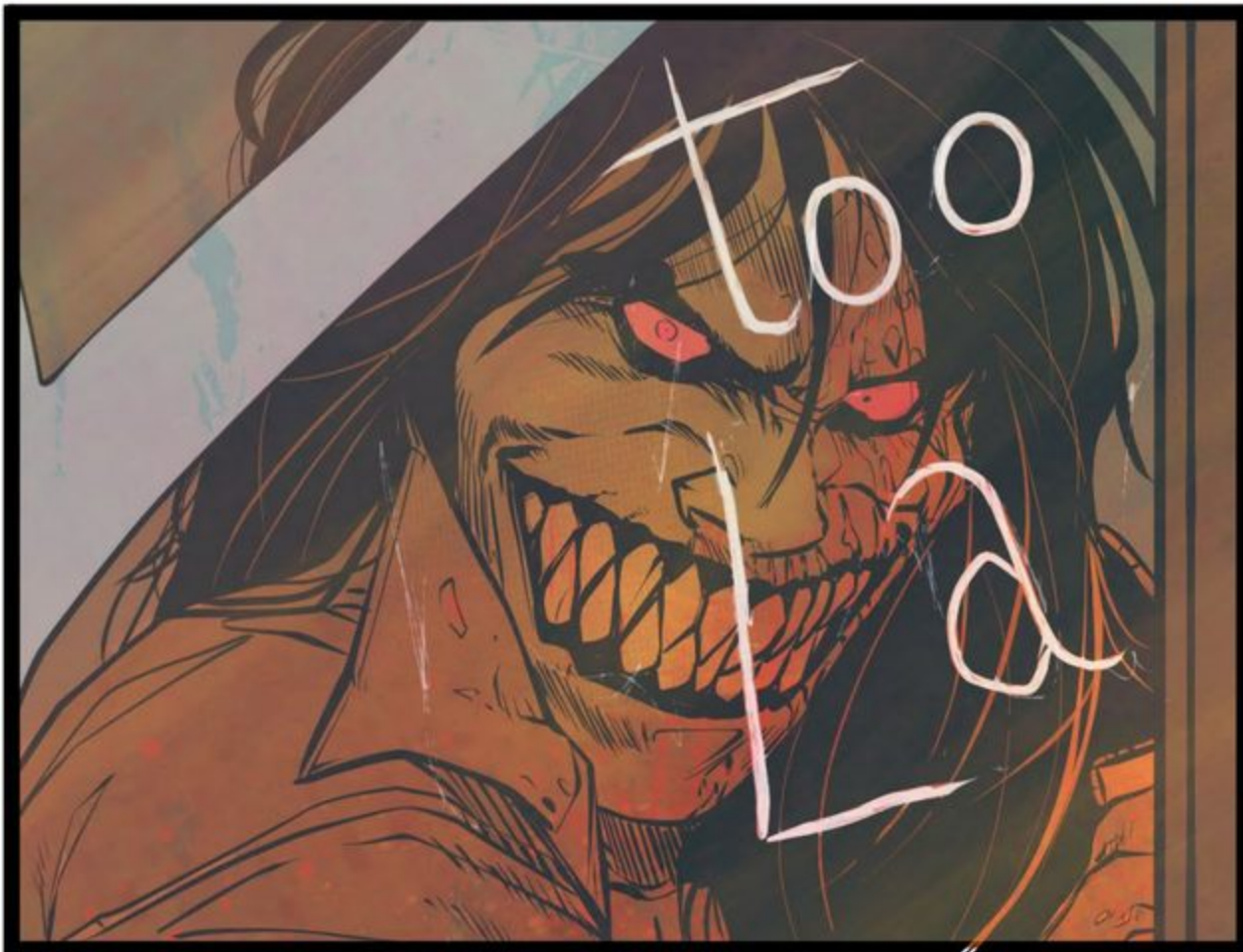
"...THE **TRICK** IS TO END UP THERE ON **PURPOSE**."

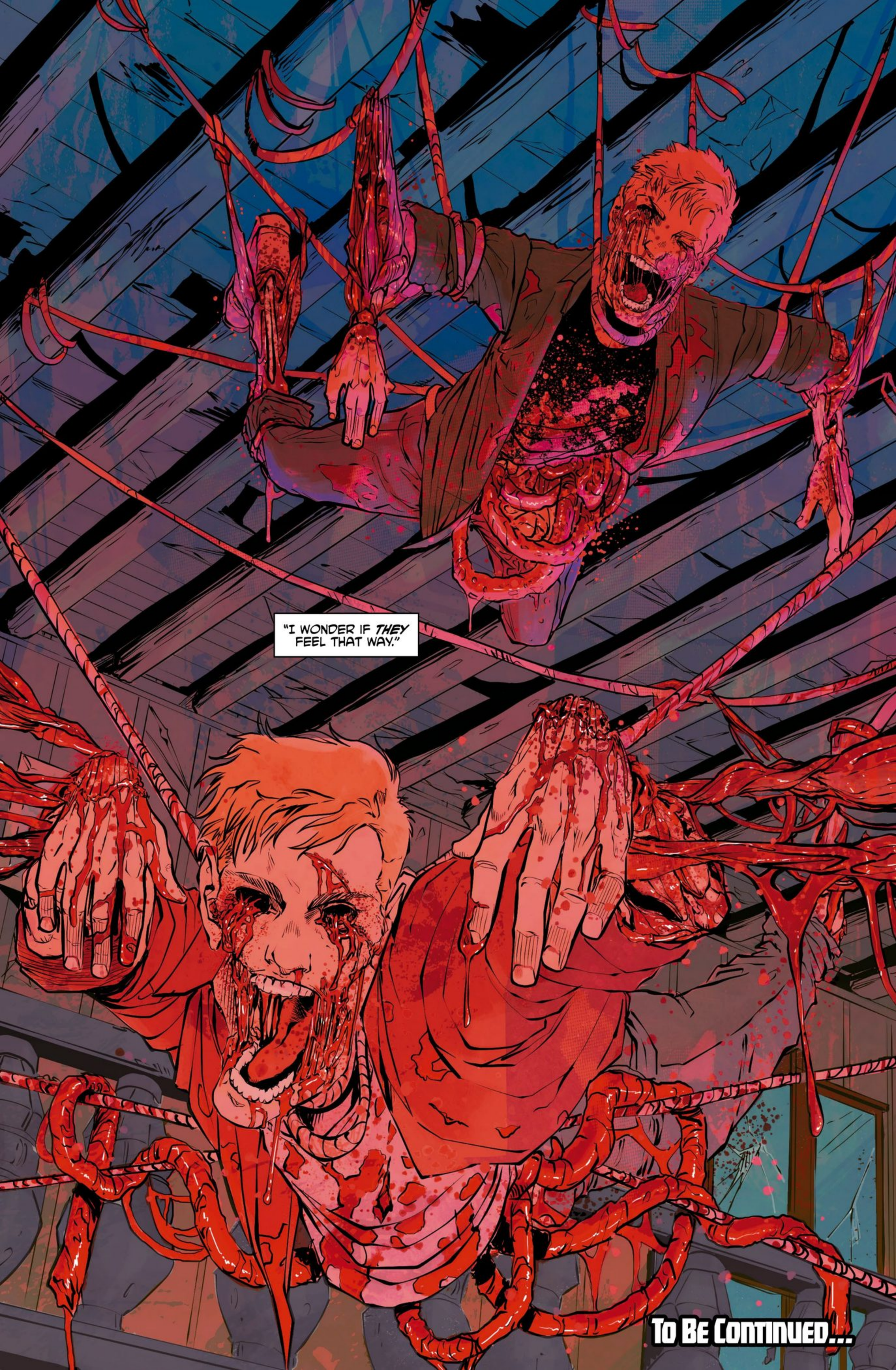












"I WONDER IF *THEY*
FEEL THAT WAY."

TO BE CONTINUED...

**MAD
CAVE**
03

PRETTY HATE MACHINE

AVAILABLE JUNE 2026



Norman Rockwell
inspired by
Norman Rockwell

**O'NAN
SEELEY
LA MARCA
STEVENS
SHARPE**



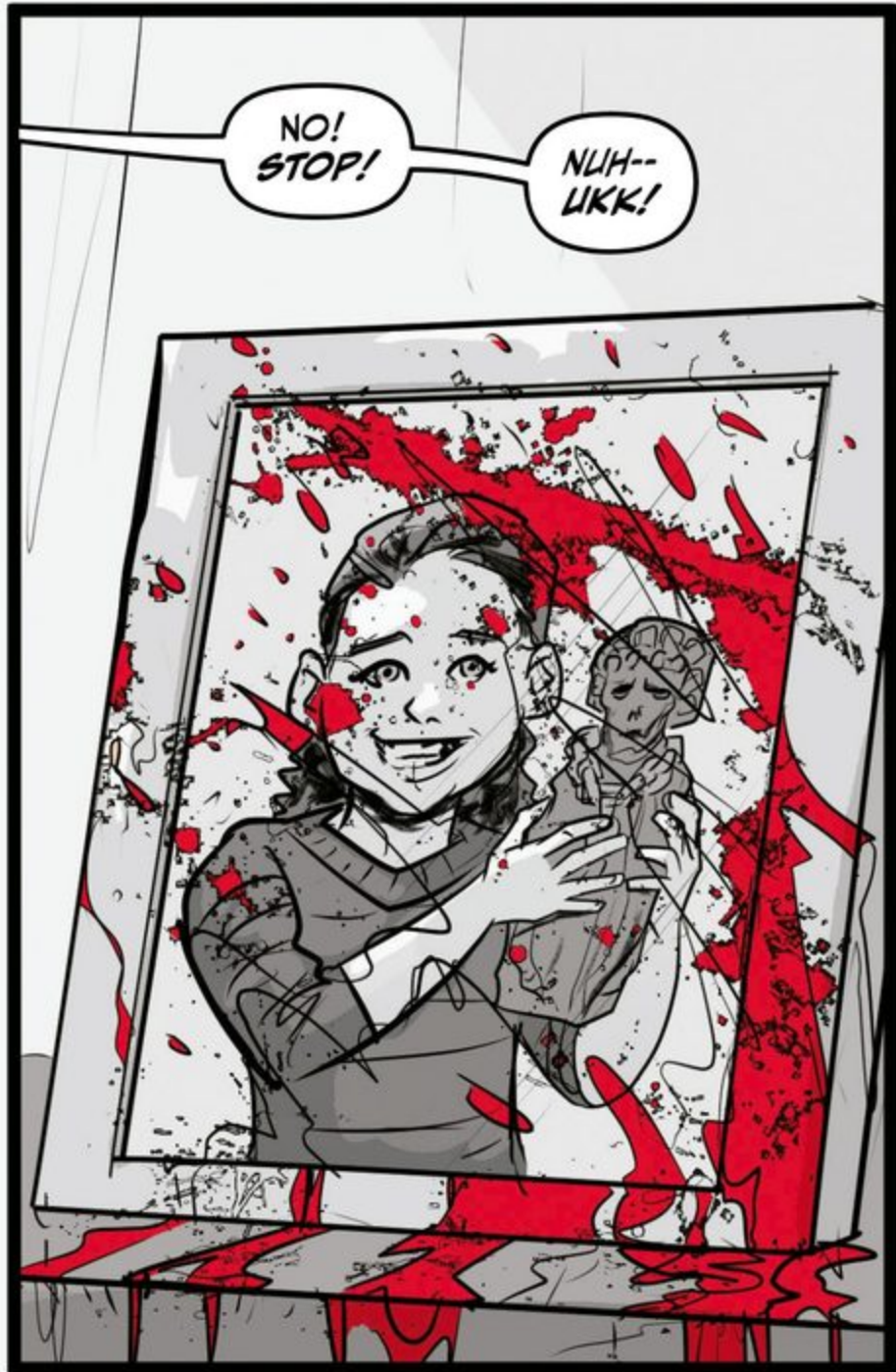
01

RAFER ROBERTS
JOE EISMA
MARISSA LOUISE
CRANK!

Babylon Cove



EISMA

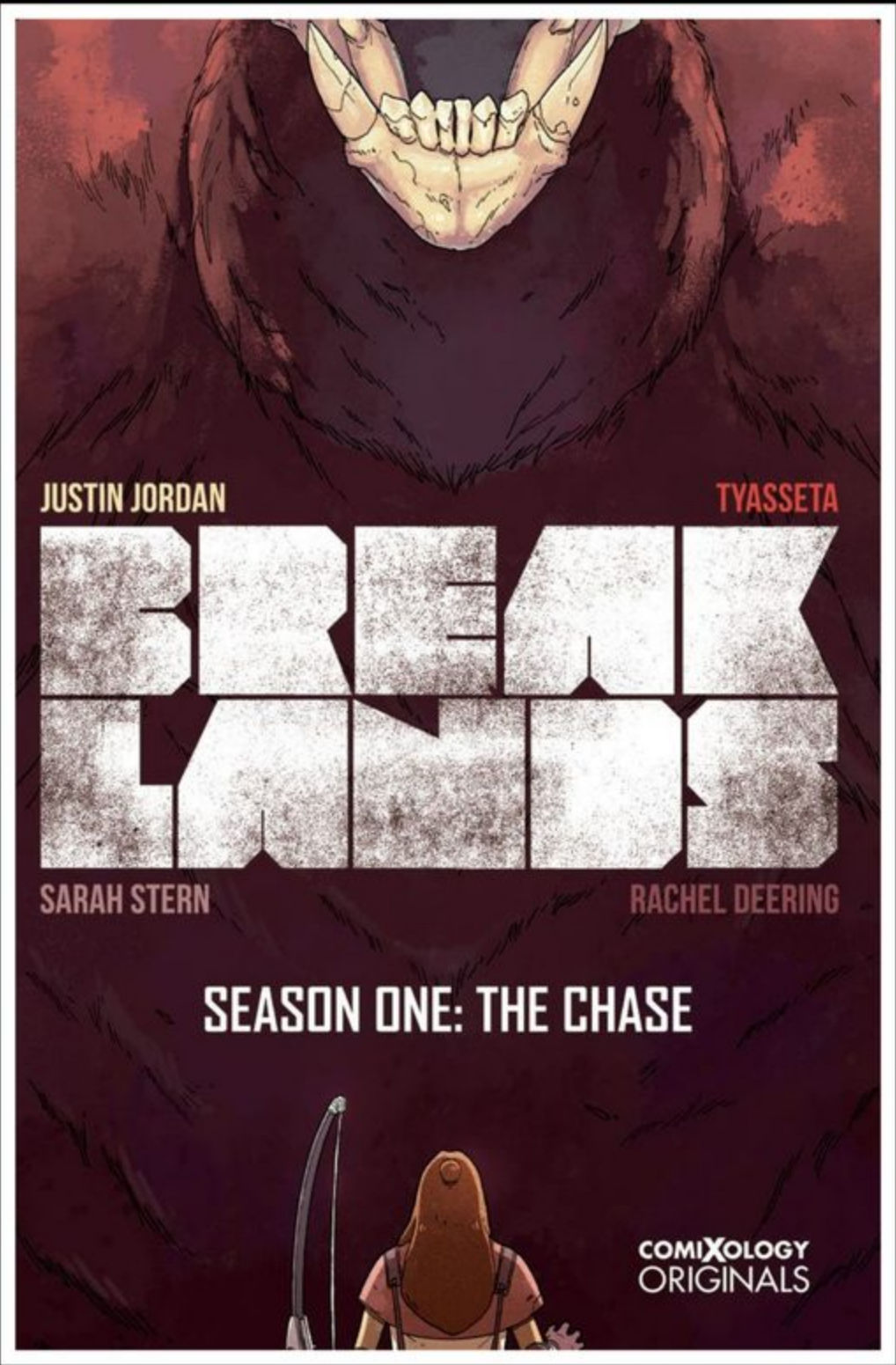






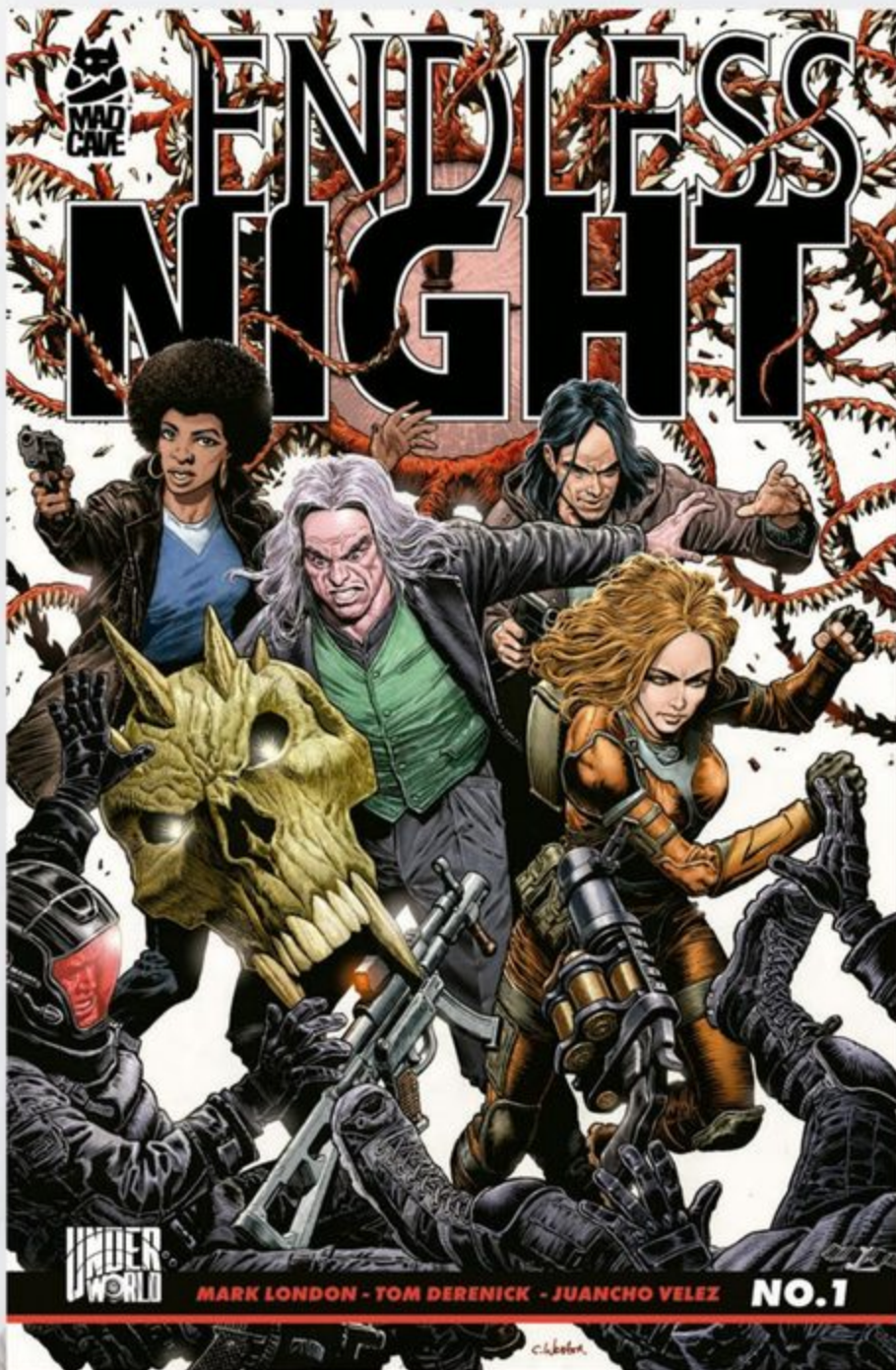
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DISCOVER THE SECRETS BENEATH



ENDLESS NIGHT

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Creative Team: Mark London, Tom Derenick

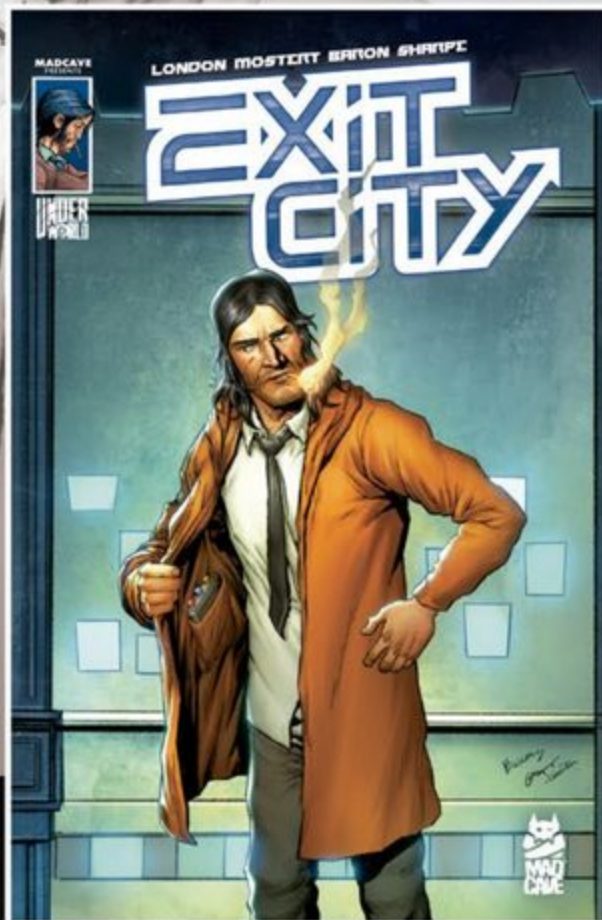
Synopsis:

When Axel Black, an obsessive tech billionaire and head of the sinister Order of Nine, sends his operatives to Exit City in search of a dangerous mystical artifact, only a team of unlikely allies from different corners of the underworld can prevent an apocalyptic catastrophe:

VELVETEEN, the elite rogue assassin hellbent on revenge; McCORMICK & MILLER, two detectives keeping peace in a lawless city; and OWEN BLACKWOOD, a monster hunter duty-bound to stop evil. but tensions are mounting, and time is running out!

Release Date:

November 18, 2025



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Creative Team:

Mark London, Karl Mostert

"An illustrated SF story with skillful worldbuilding that raises intriguing ethical questions."

KIRKUS REVIEWS



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Creative Team: Mark London, Carlos Reno

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KIRKUS REVIEWS

BECAUSE ONE GRAPHIC NOVEL IS NEVER ENOUGH

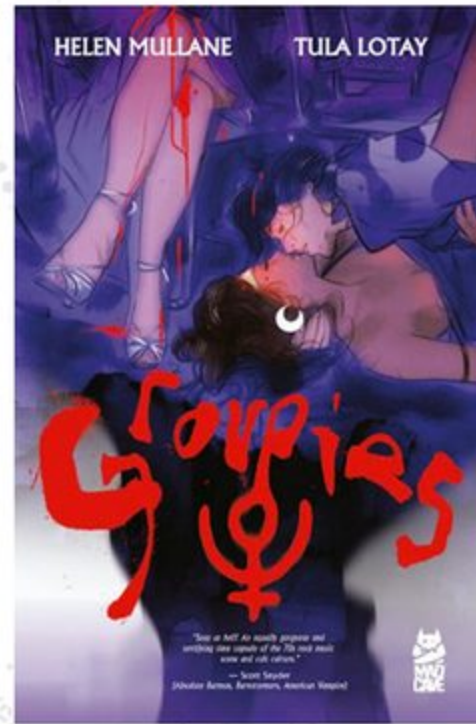
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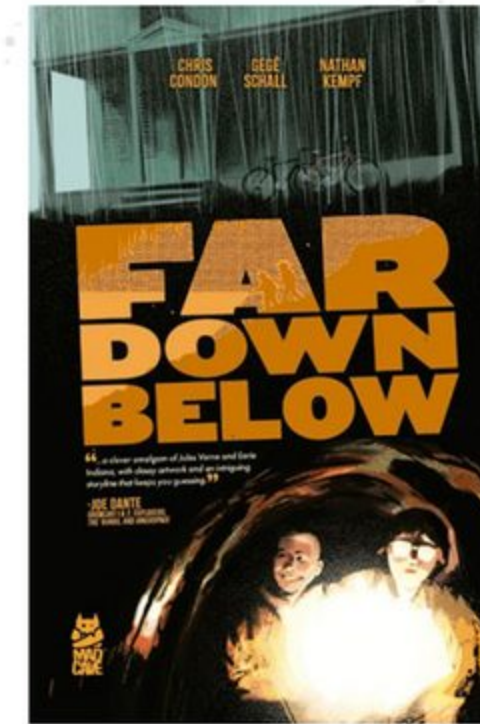
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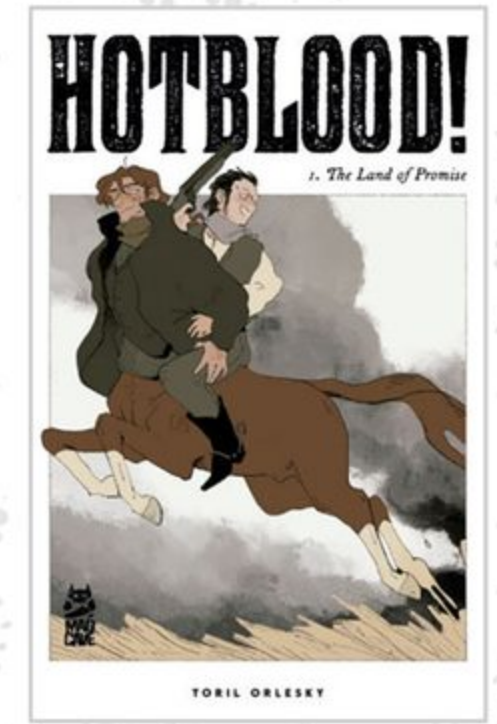
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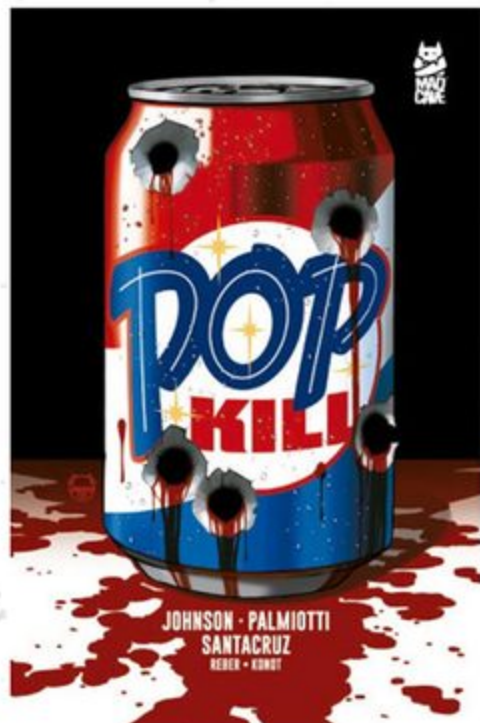
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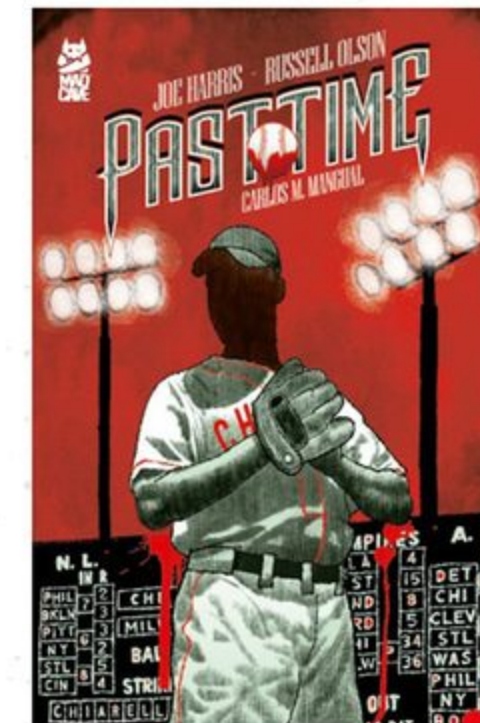
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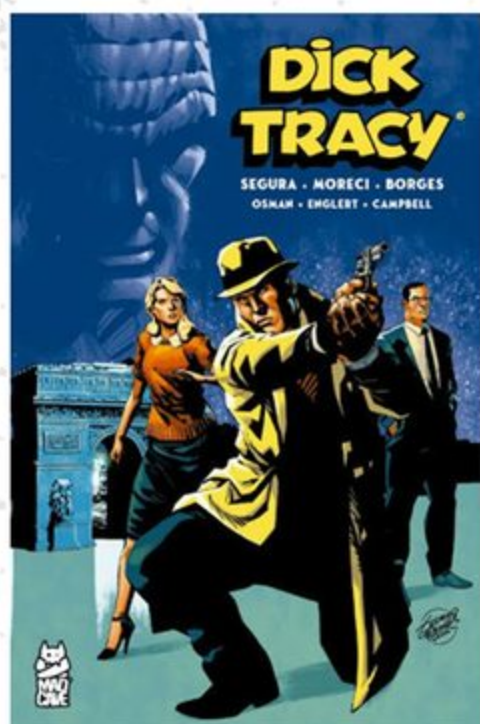
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